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WORLD HISTORICAL CITIES



Odesa, Ukraine

125 Member Cities

AFRICA

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NORTH AMERICA

Boston / Montreal / Quebec City

PACIFIC

Ballarat / Melbourne / Norwood Payneham and St. Peters / Whanganui

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Andong



Republic of Korea

November
14-16, 2022

at Andong International
Convention Center (ADCO)

Contact Information

Exchange and Cooperation Team
Administrative Support Office
Phone: +82-54-840-5081 (English)
Email: globalandong@korea.kr



**Invitation
to the 18th World Conference
of Historical Cities in Andong, South Korea**

Dear Mayors of the League of Historical Cities,

We are delighted to invite the mayors of LHC member cities to the 18th World Conference of Historical Cities themed "Future-Oriented Historical City based on Community," which takes place from November 14 to 16, 2022, in Andong, Korea.

Andong is one of the traditional cities showing the essence of Korean traditions and history. There are so many cities known as historical cities in Korea. Still, there are not many cities with distinctive UNESCO heritages in different categories.

The 18th World Conference of Historical Cities will be held at the Andong International Convention Center, which is surrounded by beautiful forests and mountains. Over 300 Korean and overseas' participants, including mayors or representatives of the local governments, renowned experts and professors from academia, and guests are invited to the conference. ICOMOS-Korea will sponsor the forum to provide expertise and share knowledge on how to shape the future of historic cities for the next generations.

We will also organize the Youth Video Contest and Youth Painting Contest to encourage young generations to be involved to share cultures for mutual understanding. Furthermore, we will offer a technical tour to show the practices in Andong, various Korean traditional and modern performances, and networking night, etc. during the conference.

The 18th World Conference of Historical Cities is expected to serve as an opportunity for re-union of the member cities in the world. We are confident that the conference will play an essential role as a platform for discussions and sharing the local governments' policies and initiatives, which each city has developed to build the future of sustainable historic towns. Therefore, we sincerely ask you to actively participate in the conference and the roundtable forums.

We look forward to seeing you all in Andong, Korea.

KWEON Young-sae, Mayor of Andong

KADOKAWA Daisaku, the LHC Chairperson, Mayor of Kyoto

About Andong, Republic of Korea

The Republic of Korea has become one of the leading countries in information and communication technology in the world as well as it has a big market share in the cultural contents industry on a global scale.

Located in the northern part of Gyeongsangbuk-do, Andong is the central administrative city where Gyeongsangbuk-do Provincial Office is located. It is replete with Korean cultural heritage - folk culture, Confucian culture, and Buddhist culture, and therefore the city is described as the capital of Korean spirit.

The City promotes projects to relocate Hanok, the traditional Korean houses as well as to preserve a traditional village and revitalize it, and there are many renovated Hanok used as cafés, galleries and accommodation facilities in the city. Andong also makes the best use of digital tools to attract wide range of generations to the city.

Conference Themes and Concept

Theme: Future-Oriented Historical City Based on Community

Sub Themes: Urban Regeneration and Local Community of Historical Cities

Community-centered Sustainable Historical Cities

Smart Historical Cities through Digital Tools

Community-led urban development in historical cities has been regarded as a significant issue to seek solutions to strive for the sustainable development of the historical town. In line with these priorities, the theme of the 18th Conference aims to suggest the case studies, policies, and practices and share knowledge for community resilience and development towards community-led strategies for the historical cities.

In the tense international situation, the organizers of the conference affirm the importance of dialogue and discussion in accordance with the LHC's philosophy regarding international contributions.

● Chairperson's Message on the Attack in Ukraine

On March 2, the Chairperson issued a message showing his deep concern for the situation in Ukraine. Click [here](#) to read the full text.

● Announcement from the Secretariat

◆ Host City of the 19th World Conference of Historical Cities

Call for candidates to host the 19th World Conference in 2024. The deadline is extended until [July 31, 2022](#). Any interested city is requested to submit an official letter to announce its candidacy under the name of the Mayor to the Secretariat.

◆ Principal Officers of the League of Historical Cities

Principal Officers for the next term will be elected at the General Assembly during the 18th World Conference. The next term of office starts after the General Assembly until the one in 2026 for 4 years, and re-election is allowed. Any city which intends to stand as a candidate should declare its candidacy to the Secretariat by [July 31, 2022](#).



Registration Fee

Registration will open from June 1 on the conference website.

	Accommodation Included*	Accommodation NOT included
Early-bird Fee (until July 31)	350 USD	220 USD
Regular Fee (after August 1)	500 USD	320 USD

*The fee covers:

- excursion
- accommodation for 4 nights (11/13 in 11/17 out)
- meals during the conference
- transportation from/to International Airports

Presenters Wanted!

1. Roundtable Topics

“Urban Regeneration and Local Community of Historical Cities”

- ◆ Examples of active local communities for rebuilding historical cities
- ◆ Directions of the development of historical cities through preservation, utilization, and conversion of cultural heritage

“Community-centered Sustainable Historical Cities”

- ◆ Plans for creating sustainable historical cities through community activation events
- ◆ Cases of new cultural projects that combine and create current values and new digital technologies

2. Expert's Meeting Topic

“Smart Historical Cities through Digital Tools”

- ◆ Basic concepts for building a smart historical city
- ◆ Case Studies of Cultural Heritage using Digital Technology

Applicants are required to submit:

- the presenter's name and the presentation title by June 30
- an abstract in English under 1,000 words by July 31
- the presenter's profile by August 31

Please contact
the following address
for any inquiries and questions.
wchc2022@gmail.com





The application forms and guidelines are available online from June 1. All submitted works will be exhibited at the conference venue as well as on the website and the award ceremony is scheduled at the closing of the 18th World Conference.

Launch of 2 Contests for the 18th World Conference

Andong invites students in the LHC member cities to take part in the following contests. These events aim to encourage young generations to be involved with their creativeness and enthusiasm in the League's activities and introduce their hometowns, which will promote mutual understanding among member cities and eventually contribute to achieving peace and harmony in historical cities.

1. Youth Video Contest

South Korea actively promotes ICT education. International UCC Video Contest has been held every year and many works have been submitted to the contest from around the world.

- ◆ Theme: "Full of Charms of My Town, My City"
- ◆ Age: 13-23 years old students
- ◆ Video Length: 3 minutes at maximum
- ◆ Format: 1920×1080 pixels in MP4, WMV, AVI, and MPEG format.

2. Youth Drawing and Painting Contest

Hahoe Mask Dance is originated in Andong and has 800 years of tradition, featuring a drama of daily life and the conflict between the common people and the privileged class. Andong International Mask Dance Festival has become a representative festival in South Korea since it started in 1999.

- ◆ Theme: "Uniqueness and Creativeness of the Mask Art"

*Works should depict traditional masks or scenes of cultural events with masks that have been handed down.

- ◆ Age: 7-15 years old students
- ◆ General Criteria: 1 work per person, using crayons, watercolors, colored pencils, etc.



CUKRARNA GALLERY

Revolutionary New Space in the Cultural Infrastructure of Ljubljana

Cukrarna is a former sugar refinery in Ljubljana, which was built in 1828. It was destroyed by a fire in 1845 and later became a tobacco and textile factory, a military barracks, and a homeless shelter. It was also a temporary home for poets and writers of Slovenia's Modern period, who often described the building in their works, and is therefore firmly anchored in the national subconscious as an important cultural symbol.



The key idea was to carve out all internal structures of the building, preserving only the historic envelope and convert it into a multi-functional space for contemporary art. The ground floor of the building is designed as an extension of the city street space and the gallery spaces are designed as white cubes, which hang entirely from the steel roof structure. Visitors can thus see and feel the entire scope of the former factory as they walk around the building. The “floating” volumes are draped in perforated composite metal sheets, which provide unique aesthetic character, and visual differential from the preserved outside walls.

Cukrarna also builds on concepts of recycling and reuse. Architecturally, the project continues the principles of recycling and renewal in the interior. Bricks from existing walls were reused to maximum possible extent. Former wooden rafters were preserved and converted into gallery furniture, by artist Tobias Putrih. Even construction waste was recycled – leftover punchouts of perforations are used as unique souvenirs for visitors. The project also employs technological sustainability solutions. Air handling units with very high waste heat recuperation were specified and installed in the building. Rainwater is collected in underground tanks and used for watering trees and green surroundings. The site area was planned with sustainability in mind. Large plane trees were planted on the southern side of the building, to provide shade and prevent overheating in summer. Surrounding landscape was finished in bright concrete to prevent urban heat island conditions.

With the opening of Cukrarna Gallery in September 2021, Ljubljana has gained a new space that serves both as a venue for exhibiting contemporary art and as a place where thoughts can be explored and created. Our main aim is to become a new cultural hub. Working with artists and other stakeholders from Slovenia and beyond, and fostering longer-term participation and interaction, our fundamental mission is to fulfil the role of a truly contemporary art institution: to root our exhibition, interpretation and education activities in prosocial, humanistic principles – respect for the other, responsibility towards the environment, and robust social criticism so as to constantly hold a questioning mirror to society – and to do all this in a way that is in keeping with the building's past.

This combination of industrial, cultural, and literary heritage is one of the most significant built heritage structures in Slovenia, and its renovation represents a big step forward for the city, the region, and the country. The complete reconstruction of the decrepit sugar refinery into a contemporary art center proves that such projects are not only possible, but are necessary, as they crucially contribute to the construction of urban and national identity. A former ruin has thus become a symbol of rebirth and creative power.