



Andong

WORLD  
HISTORICAL  
CITIES



Lviv

125 Member Cities

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MIDDLE EAST

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NORTH AMERICA

Boston / Montreal / Quebec City

PACIFIC

Ballarat / Melbourne / Norwood Payneham and St. Peters / Whanganui

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# Conference Program



## The 18<sup>th</sup> World Conference of Historical Cities

Andong International Convention Center

### KST (GMT+0900)

#### Day 1 Mon. 14 November

08:30-10:00 Registration  
10:00-11:00 Opening Ceremony  
11:00-12:00 Keynote Speech  
12:00-14:00 Lunch  
14:00-15:30 Round Table I  
15:30-16:00 Coffee Break  
16:00-17:30 Expert Meeting  
17:30-18:00 Break  
18:00-19:30 Welcome Dinner  
19:30-20:00 Cultural Performance

#### Day 2 Tue. 15 November

08:30-10:00 Registration  
10:00-11:30 Round Table II  
11:30-13:00 Lunch  
13:00-14:00 Summary Session  
14:00-17:00 Technical Tour  
17:00-18:00 Break  
18:00-19:00 Dinner  
19:00-19:30 Cultural Performance

#### Day 3 Wed. 16 November

08:30-10:30 Technical Tour  
09:30-11:00 LHC Board Meeting  
11:00-12:00 General Assembly  
12:00-13:00 Closing Ceremony  
13:00-14:00 Lunch  
14:00-18:00 Optional Tour  
18:00-20:00 Dinner

[Online registration](#) for the 18<sup>th</sup> World Conference as well as for the General Assembly is open on the website until **October 14**.

**Date:** 14-16 November 2022

**Theme:** Future-Oriented Historical City based on Community

**Operational Form:** Hybrid format (Onsite and Online)

**Venue:** Andong International Convention Center (ADCO)

### Registration Fees:

**Onsite Fee** 500 USD\* / 320 USD without accommodation

**Online Fee** Free

\*Full Fee covers:

- meals during the conference
- technical and optional tour
- complimentary shuttle bus
- transportation from/to international airports in Korea
- accommodation for 4 nights (13-16 Nov)

### Main Sessions:

#### Roundtable I

“Urban Regeneration and Local Community of Historical Cities”

#### Roundtable II

“Community-centered Sustainable Historical Cities”

#### Expert Meeting

“Smart Historical Cities through Digital Tools”

### 2022 LHC General Assembly:

16 November 11:00-12:00 (GMT+0900)

#### Planned Agenda

- ◆ Report on the LHC activities and financial condition
- ◆ Election of the LHC Principal Officers for 2022-2026
- ◆ Announcement of the 19<sup>th</sup> Conference host city
- ◆ LHC peace message

#### WCHC2022 Secretariat

✉ [wchc2022@gmail.com](mailto:wchc2022@gmail.com)  
🏠 <https://wchc.andong.go.kr>

#### The LHC Secretariat

✉ [lhcs@city.kyoto.lg.jp](mailto:lhcs@city.kyoto.lg.jp)  
🏠 <https://www.lhc-s.org>



# Introduction of the Keynote Speaker



## Lee Sang-hae

Endowed Chair Professor of Design, Kookmin University

Lee Sang-hae studied architectural design at Seoul National University and Cornell University, and has a M.Arch in Architectural Design and a Ph.D. in Architectural History. He was Professor of Architecture at Sungkyunkwan University, President of the Korea Association of Architectural History, President of ICOMOS-Korea and Chairperson of the Cultural Heritage Committee of Korea Cultural Heritage Administration. Currently, he is an Endowed Chair Professor at Kookmin University and Professor Emeritus at Sungkyunkwan University in Korea.

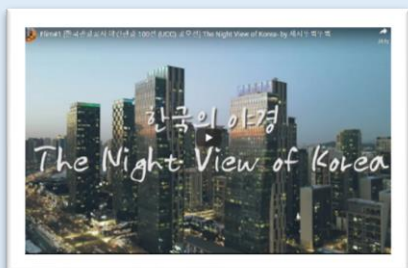
He wrote books and papers on history and design of Korean architecture, and has contributed to publications in English including *Dwellings, Settlements and Tradition; Asia's Old Dwellings: Tradition, Resilience, and Change*; and Korean Chapters of *Sir Banister Fletcher's Global History of Architecture*, 21st edition, vol 1 and 2.

At the conference Lee Sang-hae will give a speech titled "Prospect of New Historical City".

## Youth Program

★ Deadline for Submissions: September 30 ★

Winners of each contest will be awarded at the closing ceremony.



### UCC Video Contest

"Full of Charms of My Town, My City"

Use video editing apps and create an original video with photos, archived videos, animation images, and music. If you add subtitles, create them in English.

- ◆ Target Age: 13 - 23 years old
- ◆ Length: Within 180 seconds
- ◆ Format: mp4, wmv, avi, mpeg (1920×1080 px or more)



### Painting & Drawing Contest

"Uniqueness and Creativeness of the Mask Art"

Draw or Paint traditional masks, folklore demon, masquerade, fancy dress parade, etc.

- ◆ Target Age: 7 - 15 years old
- ◆ Size: A3 \*Submit a photo file of 2000 pixels or more
- ◆ Material: Free (watercolor, oil paint, colored pencil, woodcut, etc.)



## Introduction of the Conference Venue

### Andong International Convention Center (ADCO)

The Andong International Convention Center, which consists of 2 basements and 2 floors with a total floor area of 28,443 m<sup>2</sup>, opened its doors in August 2022. For the 18th World Conference of Historical Cities, we are planning to organize the following exhibitions and booths in the lobby of the brand-new convention center:

- ◆ The Exhibition of the Traditional Craftwork
- ◆ The Exhibition of the Art Works of the Youth Painting & Drawing Contest
- ◆ Andong Promotion Booth and Gyeongsangbuk-do Promotion Booth
- ◆ Andong Cultural Experience Booth
- ◆ The LHC Member Cities Promotion Booths

Meeting rooms, a prayer room, and coffee lounge are to be prepared for the convenience of participants.

In addition, ADCO was built together not only with the World Confucian Culture Museum that showcases Confucian artifacts from Korea, China, Japan, and Vietnam through its digital archive technology, but also with the Korean Culture Theme Park, where people can see what Korea looked like after the 16th century, and thereby allowing visitors to become immersed in the culture, history, and beautiful natural scenery of Korea.



### World Confucian Culture Museum & Korean Culture Theme Park at ADCO



# Kyiv Ballet Gala 2022 in Japan



Photo Provided by Kyoto City

In the summer of 2022, Kyiv Ballet Gala was staged in Japan. They performed in 16 cities in about a month. It was the first overseas performance for the company after the situation in Ukraine had worsened.

Kyiv National Ballet\* has been loved by Japanese audiences for a long time. They have regularly performed in Japan, but it was uncertain if they could hold a tour this year. Even in such severe circumstances, however, each dancer heartily wished to perform for as many audiences as possible, and the organizer responded to make their wish come true and tried hard to give them a chance to perform on stage. The event also reunited the dancers who had evacuated from Ukraine to various cities in Europe. Various corporate backers and support groups around the world provided the dancers with stage costumes, rehearsal venues, and housing. The tour became possible thanks to those who have supported them including the organizer Korahsha Inc.

One of the gala performances was held in Kyoto, Kyiv's sister city of long standing. It was a great success like in other cities. Ukrainian evacuees living in Kyoto were invited to the event. The performance was so touching that a big round of applause continued throughout the curtain calls. It truly brought our hearts together and the whole auditorium was filled with deep emotion.

We would like to express our deep respect to the dancers and directors who continued training without losing hope even in these difficult times. We sincerely hope that the evacuated dancers can return to Ukraine to perform in their hometowns as soon as possible.

There is no doubt that art can give people hope in any circumstances. May artists' prayers for peace reach people around the world.

\*Renamed as the National Ballet of Ukraine in 2022



# Protecting Cultural Heritage in Crisis



Photo Provided by Lviv City Council

## LVIV

### Where People Are Striving to Preserve the History

Preserving historical heritage is to save our future. The citizens of Lviv in Ukraine are concerned about potential damages to the world's invaluable cultural assets in the city and have set about safeguarding them. It is reported by various media outlets worldwide.

Lviv is renowned for its history as one of the cultural, educational and religious centers in Europe. It has UNESCO World Heritage sites such as Lviv Old Town and St. George's Cathedral complex, which have attracted many people from all around the world. Those monuments do not only represent Lviv's traditional architecture but also the cultural fusion of residents in Lviv with diverse nationalities throughout its history.

On the first days of the war, the city began to protect its monuments from possible missile attacks and military actions. Professionals have covered the city's historical landmarks and elements – such as sculptures and stained-glass windows – with protective materials. The most valuable elements of houses, parts of collections of museums and libraries have been dismantled and moved to safe storage. Along with professionals, dozens of volunteers have protected the city's cultural assets.

Many international organizations including UNESCO, ICOMOS, ICOM and OWHC individually released a statement mentioning the obligations to protect the cultural property and calling for support as agreed in the 1954 Hague Convention. Having a long-lasting trustful cooperation with Lviv, international organizations and heritage protection institutions have immediately responded to the city's request for assistance. Institute Polonika, Cultural Heritage Foundation of Poland and local Polish experts collected and sent materials and technologies for protection of historical sites, as well as more than 1400 fire extinguishers for Lviv landmarks and wooden churches of Galicia. From the very beginning, Lviv has become a logistic and coordination hub for protecting heritage of Galicia, and later – heritage in the entire Ukraine. Part of the materials Lviv has forwarded to Zhovkva, Ivano-Frankivsk, Chernivtsi, Berdychov, Zalishchyky and Hutsulshyna region.

It is also important for the city to carry out the 3D scanning of cultural heritage sites and to digitalize archives. In this field, Lviv cooperates with ALIPH and the Prince Claus Fund. People in Lviv will continue to record how the city have protected Ukrainian heritage to save its future.