



THE PAINTING EXHIBITION OF MIGRATORY BIRDS OF THE WORLD FROM THE HISTORICAL CITIES OF THE WORLD

PURPOSE AND CONTENT OF THE EXHIBITION

The art exhibition titled “The Painting Exhibition of Migratory Birds of The World From the Historical Cities of The World” is a special artistic event organized as part of the Stork Festival. The festival will take place from June 5–7, 2026, in Eskikaraağaç Village, Bursa-Türkiye’s only member of the European Stork Villages Network.

The exhibition will bring together original works by artists of all ages from diverse geographies, all centered around the theme of “migratory birds”. Aiming to raise awareness for the conservation of wildlife, this organization will be enriched by the imaginations of artists from all around the world, contributing significantly to intercultural exchange.

Bringing together art and nature, this meaningful event will transform the cross-border journey of migratory birds into a platform for cultural exchange, contributing to international solidarity and environmental awareness.

The artworks selected by the Selection Committee will be displayed—with the artists’ names clearly credited—at domestic and international tourism fairs attended by the Bursa Metropolitan Municipality, following the submission of their scanned digital copies.

AGE CATEGORY AND TERMS OF PARTICIPATION

- **Eligibility:** The competition is open to artists of all ages.
- **Submission Limit:** Each participant may apply with a maximum of **3 artworks**.
- **Application Process:** Applications must be submitted via email to **turizm.sbmd@bursa.bel.tr**, including a completed registration form. Artworks will be accepted in digital format.
- **Acceptance of Terms:** Submission of an application constitutes full acceptance of all terms and conditions.
- **Liability:** The organization is not responsible for applications delayed due to technical issues, internet outages, or network failures.
- **Image Quality:** Submitted images must be clear and high-resolution (**300 dpi / maximum 20 MB each**).
- **Originality:** Each artwork must be original, entirely handmade, and the participant's own creation.
- **Technique:** Artworks must be prepared using traditional techniques such as watercolor, acrylic, oil, or pastel.
- **Exclusions:** Artworks found to be copies, digital, AI-generated, or created in a computer environment will not be evaluated.

CALENDAR

- **Opening of Applications:** April 20, 2026
- **Application Deadline:** May 15, 2026
- **Exhibition of Selected Artworks:** June 5–7, 2026
- **Exhibition Venue:** Eskikaraağaç Village and online gallery

GENERAL TERMS AND CONDITIONS

- The laws of the Republic of Türkiye shall apply within the scope of the event.
- By applying, participants are deemed to have read and accepted all terms.
- Participants undertake that their works do not infringe upon any copyright or third-party rights.
- Bursa Metropolitan Municipality reserves the right to partially or completely cancel the event or make changes to the terms without providing any justification.
- The official communication language regarding the competition shall be English.

APPLICATION FORM

1. Participant

Full Name: _____

Nationality: _____

City of the Participant: _____

Email Address: _____

Phone/ Mobile Phone (WhatsApp is preferred.): _____

Postal Address: _____

2. Artwork Information

Artwork 1 – Small Explanation (max. 20 words):

Artwork 2 – Small Explanation (max. 20 words):

Artwork 3 – Small Explanation (max 20 words):

3. Application Checklist

- Maximum of 3 artworks submitted
- All images are high-resolution
- All works are original and handmade.

4. Declaration and Approval

I accept the following;

- All submitted works are my own, original, and handmade.
- I have read and I accept all terms and conditions of the exhibition.
- I approve the specified rules, usage rights, and data policies.

Participant Name and Surname : _____

Signature : _____

Date : _____